



STRENGTHS / Excellent equipment and construction quality; very low holding forces; exceptionally wide wind range; center of effort always under control; easy turning; easy handling without the cambers; very composed in strong gusts.

WEAKNESSES / Relatively little extra power from pumping; limited lift in lighter wind; only moderate light-wind performance.

SPECIAL FEATURES / Recommended exclusively for RDM masts, including the Large size; extremely short boom; two tack straps for tensioning the foot; two removable cambers; no dedicated masts in the product range.

ONE RIG *ALL DAY?*

The Rig One is designed to cover an exceptionally wide wind range. Ideally, you buy just one of the three sizes and sail it all the time. We put the “Medium” to the test.

Whether at Lake Garda or Lake Neusiedl, the interest in this test sail was particularly high. Twice you circle it, then the question arises: “Is that another cutaway?” – the sail appears surprisingly large. But the Rig One also features a very short boom like the ART Twister, removable mini-cambers like the Neil-Pryde MPR, and the adjustable tack strap found on many race sails – but with two straps. Designer John Chao (interview in surf 4/2026 and on surf-magazin.de) offers three sail sizes, and orders can also be placed via a Kickstarter campaign (info at windwing.com).

Our first test run was on a 43cm RDM carbon mast (GA RDM 80). Even with both cambers, the sail shows comparatively little profile – even with very little downhaul tension. Switching to a 460cm mast (NeilPryde X 100) noticeably changes the sail. The profile becomes visibly deeper, the sail feels more inherently stable – and therefore even more controllable overall. The slightly unsettled feeling on the 430cm mast gives way to a precise feel, but still with the characteristic, gentle springiness

of the top under pressure. You set the sail forward with long arms to get planing – like a wave sail and let yourself be pulled along effortlessly. Active pumping yields only a minimal gain. With a boom setting of just 1.82 meters, the sail feels surprisingly small and light.

Our comparison sail The NeilPryde Speedster Evo 7.0 is almost 30 centimeters longer directly above the boom, including the flared leech. With its short boom, forward-positioned center of effort, and a leech that opens elastically, you shouldn’t expect much back-hand power for active acceleration in very light winds. Anyone hoping to pump the sail to transition from semi-planing to full planing will likely be somewhat disappointed.

However, the sail’s performance impresses in other ways: the center of effort never shifts behind the back hand. It remains quite stable between



A lot of twist without a floppy-looking loose leech. Seven battens provide stability. The double tack strap, when properly tightened, stabilizes both the sail profile and the center of effort low and forward in the sail.



PRODUKTE

SMALL	
Größe	6,0 qm
Vorliek	4,34 m
Gabel	1,75 m
Fahrer	36-82 Kilo
Wind	13-39 Knoten

MEDIUM	
Größe	6,7 qm
Vorliek	4,66 m
Gabel	1,80 m
Fahrer	41-91 Kilo
Wind	13-30 Knoten

LARGE	
Größe	8,6 qm
Vorliek	4,96 m
Gabel	2,25 m
Fahrer	12-30 Kilo
Wind	10-26 Knoten

the hands, ensuring constant control. The wide-profile top flexes gently to the side, shedding pressure without feeling mushy. Even on two test days with significant wind pressure, the Rig One Medium never felt overpowered. It is a sail you can hold with just two fingers when a classic freeride sail would already require a firm grip with both hands. The reduced lift that curbs acceleration in light winds becomes an asset for comfort and control in strong winds. In gusts where the Speedster required a forceful grip, the Rig One Medium allowed for relaxed cruising without white-knuckling the boom. However, if the rider on the Speedster holds the sail tight, they will clearly pull away from the Rig One in any wind range. Still, hitting nearly 50 km/h on the GPS with minimal physical effort is impressive in its own right. Since the mast sleeve is as narrow as that of a non-cambered sail, it makes sense to simply leave out

the two profile battens.

Lo and behold: we actually preferred the non-cambered version, even in strong winds. The sail still maintains a nice profile as soon as the wind fills it. Batten rotation during maneuvers is excellent, and the sail powers up noticeably when eased—making it easier to get planing in gusty winds. While the cambers sit flush against the mast when the spacers are correctly installed, our recommendation remains: leave them off.

The Rig One is neither a classic freeride or freerace sail nor a full-fledged substitute for an additional, smaller sail. Instead, it is a sail designed for relaxed, effortless sailing with an exceptionally wide upper wind range. If you are looking for a single sail that performs reliably from solid planing winds to well beyond the usual high-wind limit—without ever becoming physically exhausting—this is the sail for you. Anyone wanting to keep pace in mixed wind conditions, however, should be prepared for a noticeable performance gap. But for those who simply want to enjoy hours of relaxed sailing on a 7.0m² sail while others are already struggling to handle their gear, the Rig One is an ideal choice.



Excellent construction and equipment throughout. Well reinforced around the batten ends (1), easily removable camber (2), and an interesting clew cut (3).